CLARKE COLLEGE ARCHIVES

Clarke Courier

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'Independence' a success

by Evan Siegle

The Clarke College production of *Independence*, by Lee Blessing opened on Thursday, Feb. 16 and ran through Sunday, Feb. 19, in the Terence J. Donaghoe Theatre. It was about a mother and her three children, which were growing up and leaving home.

The mother, Evelyn Briggs was portrayed by alumna Andrea Bedbar, who graduated from Clarke in 1974. Throughout her undergraduate years Bednar had played roles in plays such as, *Toys in the Attic, The Plough and the Stars* and *A Midsummer Night's Dream.* In her role as Briggs, she played a mother that was very mentally instable and insecure. After her husband left her and the children, she was afraid of being left alone. She felt she needed someone there physically.

The oldest daughter of the family was Kess Briggs. She was played by freshman Therese Hegler. Kess was a very successful and proud professor, who had just moved to Minnesota because she didn't like her family lifestyle, so she had to leave. It should also be pointed out that Kess was a homosexual.

The second oldest daughter was Jo Briggs. Junior Heather Hutchcroft portrayed this role. Jo lived at home and was very parallel with her mom. She was very caring, concerned and always there for her mother. She had stress of her own because her boyfriend had left her and she was pregnant.

The youngest daughter of the family was Sherry Briggs. Sophomore Holly Blomquist played this role. Sherry was a high school senior majoring in art. She lived a wild and dangerous life and tended to get around with the boys. In a couple of weeks she would graduate from high school and get out of town.

The play was set in Independence, Iowa. The Briggs family had many troubles including a mother who was mentally instable, lived in denial and always needed someone there. She was very unpredictable, one moment she would be happy and the other she would be whipping things across the room. Her role took some rollercoaster experiences.

Kess had returned from Minnesota because her family couldn't get along. When she was at home the family would share some memories and some troubles. Kess's relationship with her mother wasn't on the best terms. She hadn't been back home in over four years. Her goal was to get Jo to move back to Minnesota with her and leave the dull Independence behind.

But Jo is the closest to her mother and denies leaving, because her mother needs someone there. Throughout the play the roles of Kess and Jo change.

Now Kess tells Jo that mom needs her, but Jo realized that she didn't want to live or be like her mom. She doesn't want to live the same life as she did. Jo wanted to move to Minnesota and leave her mother.

Meanwhile the youngest daughter Sherry adds the humor to the play. She lives her life the way she wanted to. She comes home drunk or sculptures a prospective piece of art. She liked guys in leather and loves men period. In her role, she knew that her mom was nuts and all she wanted to do was graduate and get out of Independence.

At the end of the play Kess and Jo moved to Minnesota, Sherry was waiting for her diploma and the mother, Evelyn, is left alone.

The play was a hit and the audiences were amazed at the top-notch acting. The stage set up allowed the audience to feel close to the play, because of the way they were gathered around the stage. You could feel the tension and emotions of the actors.

"The energy remained consistent throughout and the intimate audience really helped for a close feeling. It's such an emotional rollercoaster ride," said Hegler.

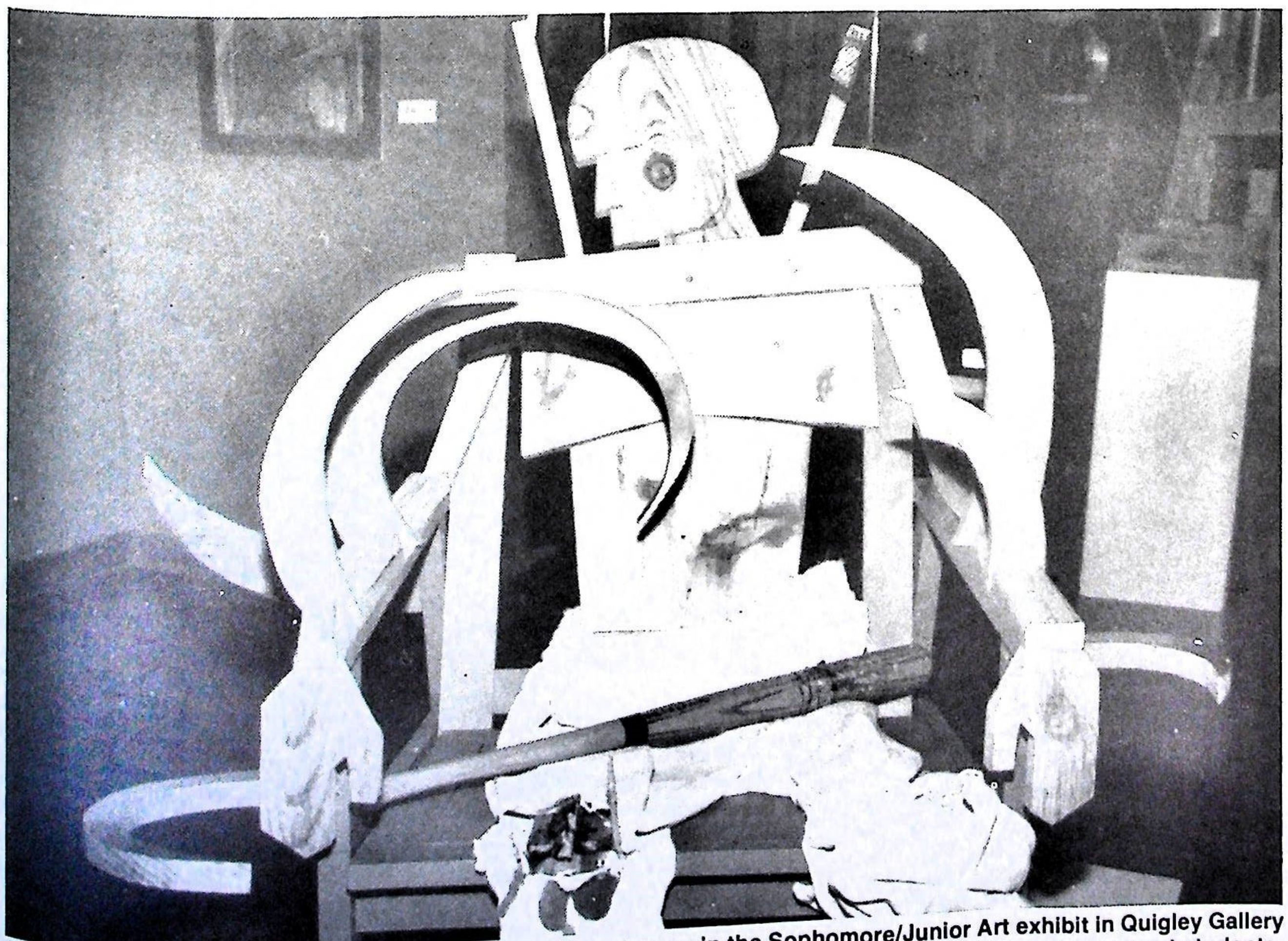
"The play was a wonderfully successful production," said S. Carol Blitgen, director of the play.

Hats off to all the actors and production crew. It was truly a hit in the viewers mind.

The 1994-95 drama season will continue with, *The American Dream*, by Edward Albee. This play will show on April 27-30.

So if you didn't see *Independence* you better make it to the next one, because you're missing out on all the drama.

'Persistence of Memory'



This piece by Matthew Hildebrand, sophomore, is one of many in the Sophomore/Junior Art exhibit in Quigley Gallery 1550. The display runs through Friday, March 3 and highlights the work of Clarke junior and sophomore art students.
(Photo by Juan Camilo Tamayo)

Resident Assistant application due Feb. 27

by Blanca Islas

So you want to be a Resident Assistant next year? On Tuesday, February 14, there were two RA information meetings. One meeting was at 6:30 p.m. and then another one at 8 p.m. At this meeting some of the present RAs, Kevin Moon, resident director of Mary Frances Hall and David Nevins, director of residence life/student activities, were present. They explained to the students the expectations of a RA for the next school year and told them what to do.

At the meeting, Nevins explained the follwing: RAs are the most important people in residence life, all applicants must be of at least a second semester freshman standing (preference will be given to sophomore and junior standings), must have or will have at least a 2.5 grade point average, if selected they must carry at least 12 credit hours, but no more than 18, all applications are due on February 27 at 4:30 p.m. in the Student Affairs Office and they need two references from members of the Clarke College faculty/staff and on from their present RA.

The following things are what are expected of a Clarke RA. They must be supportive of residence life and all other student organizations, maintain confidentiality, to complete one program from each dimension of wellness (social, occupational, spiritual, physical, intellectual, emotional, or environmental), to attend mandatory training at the beginning of each semester and throughout the year, be a positive role model, uphold college rules and regulations at all times, be in the halls and available on duty nights, consistent when dealing with residents, promote positive community development, be available to residents who have social, academic or personal concerns and to enforce college policy when necessary. Any breech made to these expectations may or will result in termination of employment.

Some of the roles that the RA plays include being a role model, resource person, counselor, educator/programmer and a staff member.

For those who do not know the tasks of a RA here is some of the things that they must do in order to fulfill their job. The RA is expected to: assist students in meeting their academic responsibilities. This means helping students, especially freshmen, develop effective study habits, encourage discussions and plan other programs to broaden students experiences and be available and approachable as much as possible.

They must know and assist individual students in developing personally and socially, by becoming acquainted and building rapport with each student. This includes the strengths and weakenesses of house residents and being able to provide accurate information.

The RA must be able to efficiently discharge administrative responsibilities and appropriately prepare and utilize various record forms. They practice, in general, hall administration.

RAs actively promote a positive relationship between the house and the on-going cultural, academic and social life of the college. They support the development of responsible and responsive student government and assist in maintaining an atmosphere condusive to self-discipline They need to be prepared and aware of information and skills necessary for their position.

When I asked current RA Cornell Taylor, senior, what does he think of his RA job and why did he become one he said, "I like it, it's a great experience. You learn a lot about people and about yourself. I knew it would be a challenge and it will look great on my resume."

So for all of you who are applying for RA positions, don't forget that the applications are due by February 27. Good Luck!!

Feature

ANNOUNCEMENTS, BRIEFS AND COMING EVENTS

abc

**On Wednesday, March 15 as part of Clarke's observance of Women in History Month, the first segment, *Work and Family*, of a three-part TBS original film production of *A Century of Women* will be shown at 7 p.m. in the Alumnae Lecture Hall. Admission is free.

abc

**On Saturday, March 18 the Uninvited, a local vocal group will perform in the Clarke Union at 8 p.m. This band has opened for Martin Page and REO Speedwagon. Everyone is invited to join in on a night of music and fun.

abc

**Sunday, March 12-Friday, March 26, Clarke College student Julie Modde presents her BFA Exhibit in mixed media. In Quigley Gallery 1550. A reception for the artist will be on Saturday, March 18 at 7 p.m. Gallery hours are noon-5 p.m. weekdays and 1-5 p.m. weekends. Admission is free.

abc

**On Tuesday, March 21, Piano virtuoso John Wustman performs a concert of Schubert songs as part of his six-year series of concerts to commemorate the Schubert Bicentennial in 1997, with singers from the University of Illinois. The show is at 8 p.m. in Jansen Music Hall and admission is free.

abc

**On Wednesday, March 22, as part of Clarke's observance of Women in History Month, the second segment *Sexuality and Social Justice* of a three-part TBS original film production of *A Century of Women* will be show at 7 p.m. in the Alumnae Lecture Hall. Admission is free.

abc

**Monday, Feb. 13 through Friday, Mar. 3 the Sophomore/Junior Art Exhibit will be on display in the Quigley Gallery 1550. The display features the work on Clarke sophomores and juniors.The admission is free.

abc

**"What is this thing called Lent?" An ecumenical retreat for YOUNG ADULTS of all Christian denominations will be held on Saturday, Feb. 25 at Sinsinawa Mound Center from 10 a.m.-4 p.m.

abc

**On Friday, Feb. 24, the Noon Atrium Series present the University of Iowa Vocal Arts Ensemble in the Atrium from noon-1 p.m. for informal lunch hour entertainment. Eclectic repertoire including concert versions of operas, vocal chamber music and Broadway. Admission is free and cart lunches will be available for purchasing during the concert.

abc

**On Sunday, Feb. 26, "The Creation of the World", the Clarke Collegiate Singers and the Loras College Choir collaborate in a performance of a specially commissioned cantata by renowned composer Daniel Pinkham. The Philadelphia Brass will join the combined choruses, Conductor John Lease, Clarke music professor, Organist Roy Carroll, Loras College music professor, and Narrators David Kortemeier, Clarke drama professor and Jill Heitzman, Loras voice instructor. In St. Raphael's Cathedral at 3 p.m., the admission is free.

abc

**On Tuesday, March 14, Iowa State theatre professor Jane Cox presents a one-woman show, *The Yellow Rose of Suffrage-The Life of Carrie Chapman Catt*, an extraordinary leader, Iowan and the founder of the League of Women Voters. As part of Clarke's Women in History Month Observance, the presentation coincides with the 75th anniversary of the 19th Admendment giving women the right to vote and the founding of the League, and is co-sponsored by the local chapter. The show is open to the public and will be performed in Jansen Music Hall at 7:30 p.m. The admission is free.

abc

**Student teaching applications for 1995-96 are due by Wednesday, March 1 to the Education Department Office of the Tri-College Cooperative Effort, 203 Blades, University of Dubuque.

abc

**The priority deadline for finanacial aid applications for the 1995-96 academic year is March 1, 1995. Your financial aid application must be received by the Financial Aid Office by this date in order to be considered for all available funding. If you need a financial aid application, contact the Financial Aid office at ext 6327 right away!!

Earth Day to celebrate 25 years of action

Over 1000 student leaders have issued a call for students to mobilize to protect the environment and celebrate the 25th anniversary of Earth Day.

Gearing up for the 25th anniversary of Earth Day, over 1000 student leaders joined in a Call to Convene an Emergency Campus Environmental Conference in Philadelphia, PA, on February 24-26 at the University of Pennsylvania. The Conference is part of Earth Day 1995: Free the Planet. This campaign seeks to activate a generation around key environmental issues. Those joining in the call for the conference represent a wide range of colleges and universities, from all fifty states.

Over the last 25 years our environmental crisis has deepened. More than 163 million Americans live in cities which violate federal air pollution standards, and over 900,000 Americans get sick each year from drinking contaminated water. Corporate polluters claim to be "for the environment" in greenwashing ads. At the same time they spend billions of dollars fighting reforms that would stop them from harming our environment–our health–our quality of life.

Our country's political leaders have responded with occasional speeches, but no action. Led by House Speaker Newt Gingrich, a new Congress is poised to dismantle almost every environmental law on the books, including the Safe Drinking Water Act, the Clean Air Act, the Endangered Species Act and the National Environmental Policy Act which created the Environmental Protection Agency. In the same year as Earth Day's 25th anniversary celebration, we could see the destruction of even the modest environmental reforms which have been implemented since the original Earth Day.

"Now is the time for citizens to refocus our celebrations on the much needed grassroots political action that characterized this event 25 years ago. Earth Day 1995: Free the Planet gives us the opportunity to get the message out on a broad scale," said Gina Collins, Campaign Director for Free the Planet.

"College students will inherit the legacy of Earth Day 1995. Students need to provide leadership to reinvigorate the environmental movement," said Mark Fraoli, chair of the Sierra Student Coalition.

For student environmentalists this leadership begins at the Emergency Campus Environmental Conference. The event will bring together students leaders and environmentalists from all over the country to learn more about urgent environmental issues and to plan action-oriented Earth Day events. Through speakers and briefings, the Conference will focus on developing students as a politically effective grassroots.

"The conference is an extremely important event here at the University of Pennsylvania. It will help us organize on campus and will be a great opportunity to meet students environmentalists from all over the country. I encourage other students around the country to get involved," said Roland Kuehn, Free The Planet organizer.

A broad number of national student environmental organizations have endorsed the Free the Planet campaign, including the state Public Interest Research Group, the Sierra Student Coalition, Student Environmental Action Coalition, the Sierra Club, Campus Green Vote and Green Corps.

"Students need to take Earth Day back from corporate interest, organize around the environmental issues which effect their future, and inform the new Congress that the future is ours, not theirs to change," said Britta Ipri, student Chair, New Jersey Public Interest Research Group.

Clarke Courier

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The Courier is a student-produced newspaper for the Clarke community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff or administration of the college.

The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 1529, Clarke College. Letters must be signed and are subject to editing for space.

The Courier is a member of the Associated Collegiate Press and holds a first class rating from the National Scholastic Press Association.

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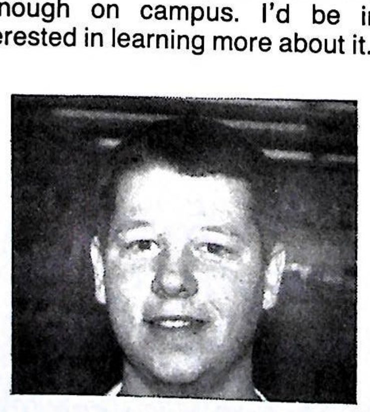
You don't say...

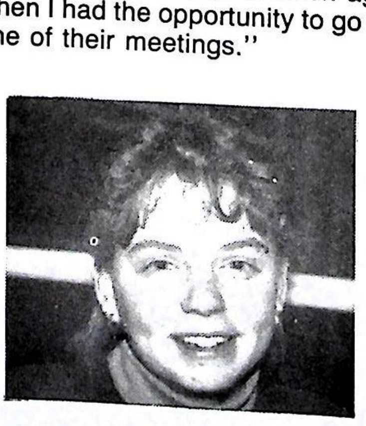
Question: How do you feel about the functions of Clarke Student Association?

Rhonda Radetzki
Sophomore
"I don't really know what they do, because it's not publicized well enough on campus. I'd be interested in learning more about it."

Fanny Guarnizo
Junior
"I did not know anything about the organization until a week ago when I had the opportunity to go to one of their meetings."



Travis Franzen
Sophomore
"I think that the functions which the CSA perform are good, but I have heard that people don't know what is going on in the CSA. I am a member, so I do know about the functions."



Jennifer Baumann
Senior
"CSA provides many opportunities, like attending the meetings and running for office, so that students can participate in the government process."

(Photos by Juan Camilo Tamayo)

Feature

Foreign missionaries visit Clarke

by Jeanne Kolker

The Midwest Missionaries Task Force was on campus February 13-14 to speak to classes about some topics dealing with mission work. The topics included guerrilla warfare, tuberculosis in developing countries, Third World health care and hospitality.

On Monday, the missionaries told stories in the Campus Ministry Center at 8 p.m. These events were sponsored by Campus Ministry in observance of Global Awareness Week.

The missionaries were: Thomas Tiscornia, Richard Bartlett, Clare Rheaume and Austin MacAdam. Tiscornia is a Maryknoll missionary from Chicago who spent nearly 20 years in Africa. From 1970-1986, he worked in Tanzania and then spent five years in the Sudan, which is in the Sahara Desert. In these areas, Tiscornia got a taste of civil wars and found the people to be oppressive of Christians, but he hopes to return soon.

Tiscornia said that he worked in villages and did rural work. He also met with Christians, had liturgy and just enjoyed the people and their stories.

MacAdam is a missionary of Africa, who spent 20 years in Uganda teaching at a seminary. He also spent a year in turbulent South Africa and he hopes to go back and visit soon.

Bartlett is a Claretian Missionary who spent five years in Equatorial Guinea working with Spanish-speaking people.

Rheaume is a nurse and missionary who spent 18 years in Africa. She was in Senegal for three years and the Islamic Republic of Mauritania for 15 years. She now lives in Chicago and does vocation work and global awareness. She encourages the audience to look into mission work, because there are so many possibilities and it is available everywhere.

"We are signs of unity in situations of disunity. Listen to your inner feeling, because it is a very rewarding experience," said Rheaume.

Tiscornia was impressed by the international students at Clarke and he said it was important to experience other cultures.

"The more we experience people and cultures, the richer we are," said Tiscornia.

The Mission Stories event was organized by Michelle Watters, co-director of campus ministry.

The missionaries closed their visit by celebrating liturgy in the Sacred Heart Chapel at 12:30 p.m. on Tuesday, February 14.

Missionaries from around the World shared there stories with Clarke students during Global Awareness Week, Feb.13-17. Pictured above, from left are: Father Austin MacAdam, S. Clare Rheaume, Father Thomas Tiscornia and S. Kathy Carr. *(Photo by Juan Camilo Tamayo)*

Hospice, other groups seek help

by Jane Schueller

Is there extra time on your hands? Do you feel the need to help others? If you are one of these people, maybe you should consider volunteering at Hospice.

Hospice is a special way of providing quality professional care to people with life-limiting illnesses and supportive care to their families during the illness and bereavement period. Hospice concentrates on the care, rather than the cure of the people. It is an organization that focuses on the needs of the people who are dying so that comfort can be achieved. This comfort allows the person to concentrate on living each day as fully as possible. Hospice makes the dying process easier for both the dying person and their loved ones.

Becoming a volunteer requires a Hospice Training Course of 20 hours. This familiarizes the volunteer with the needs of the patient and outlines the volunteer's responsibilities. There are four different types of volunteering that can be performed, patient/family support, support of the survivor, office aide and public relations. The patient/family support involves spending time with the patient so the primary caregiver can have some time away. The support of the survivor involves helping the survivor adjust to a different way of life on their own. An office aide helps in the Hospice office greeting visitors, recording data and other clerical duties. Lastly, a public relations volunteer gives various talks about Hospice, helps with the Newsletter, distribution of information material and recruiting volunteers. Volunteers are vital to the success of Hospice.

Brett Buse, a patient/family support volunteer, speaks of how Hospice has affected his life. Buse says, "At first I was unclear about the role of Hospice. I realized it was dealing with the terminally-ill, but I was afraid it dwelled on death. I quickly learned Hospice is just the opposite. It is providing quality life for those who are terminally-ill. I have received a real satisfaction from helping during the patient's last months. It is a very rewarding part of my life." Buse, a survivor of cancer, joined Hospice with the intention of giving back some of his good fortune.

Hospice is only one organization that offers volunteer work. There are hundreds of programs out there that are in need of volunteers. Take time out and think of others!!

'Sneak Peek' opens Clarke to interested high school students

by Jill Kreinbring

Taking a peek at what Clarke College has to offer students was easy with the help of Sneak Preview.

On February 12-13, 62 unfamiliar faces were seen on Clarke College's campus. Sneak Preview is an annual event hosted for junior and senior high school students who are interested in experiencing Clarke.

John Foley, an admissions representative for Clarke, said, "The goal of the visit is for the students to get a real picture of what Clarke is. They get to interact with Clarke students and faculty and attend feature events so they can experience everything that is Clarke."

The guest students were able to attend mini classes, meet faculty, coaches and admissions representatives, go to information sessions and see hypnotist Frederick Winters.

Clarke Admissions Student Team members and other Clarke students volunteered to host the prospectives. The high school students were assigned to their host or hostess and spent the night with the Clarke student in the dorms. This enabled the prospectives to get a feel for what residence life is like.

The high school students were informed about Sneak Preview by telemarketers, who called and provided information to the students about the weekend.

The cost of the weekend was $30 if the students used the college-provided transportation. The Admissions staff picked up students at designated metro areas if it was necessary. Otherwise, the weekend cost $20 if the student provided their own transportation. Included in the fees were the students' meals, lodging and entertainment.

Most of the students who participated in the Sneak Preview weekend were from the Midwest, but a student from Texas also came to participate.

The Admissions staff was pleased with the weekend's results because many of the students expressed that they were happy with the weekend.

Foley expressed that the admissions staff appreciates all of the work and preparation the Clarke community puts into this weekend.

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Seniors

Make $5 and be eligible for $100 for investing about 40 minutes of your time.
March 15 and 16 in the Alumni Lecture Hall

Clarke will be conducting a voluntary general educational achievement assessment of its graduating seniors (December 1994 through August 1995) . The assessment will take about 40 minutes and will be administered March 15 and 16 at three different times: from noon to 1 p.m.—from 1 to 2 p.m.—and from 4 to 5 p.m.

Participants will complete a learning assessment developed by the Educational Testing Service and designed to help Clarke determine if students are achieving those goals Clarke has set for its graduates.

All participants will recieve $5 for their efforts. Three participants will be selected at random to receive $100.

Buckle Up For Spring Break '95

Tuesday, February 28, 1995

Spanish Mass
Sacred Heart Chapel
4:30 p.m.

Liturgy will be celebrated by Father Brian Bricker

Martes, 28 De Febrero, de 1995

Misa en Espanol
Capilla del sagrado Corazon
4:30 p.m.

La liturgia sera celebrada por el sacerdote Brian Bricker

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